ECLAS Conference 2009, Genova

PROGRAMME

LANDSCAPE & RUINS - Planning and design for the regeneration of derelict places

September, 23rd Wednesday

Pre-conference activities

Registration opening

Informal Welcome buffet / exhibitions / posters

ECLAS Steering Committee meeting/
Departure for the excursions:
• Via Garibaldi Rolli Palaces and Gardens (Unesco World Heritage List)
• the Romantic Park of Villa Pallavicini, Pegli

September, 24th Thursday

Conference activities

Registration

Official welcome and opening of ECLAS conference 2009
M. Marsonet (Pro-Chancellor of the University of Genova) / M. Vincenzi (Major of Genova)
J. de Vries (President of ECLAS) / R. Stiles (Coordinator of the LE:NOTRE Network)
A. Calcagno Maniglio (President of Landscape Architecture Courses) / F. Mazzino (University of Genova)
E. Siviero (Vice-President of CUN, Consiglio Universitario Nazionale) The landscape architecture education in Italy

Coffee break

Parallel Sessions

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<th>Session 1A</th>
<th>Benvenuto hall</th>
<th>Chairman S.Bell</th>
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<td>Session 1B</td>
<td>classroom 5H</td>
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<td>Session 4</td>
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<td>Chairman I. Sarlov-Herlin</td>
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h. 13,00-14,30
Faculty of Architecture - cloister

Buffet / exhibitions / posters
September, 24th Thursday
h. 14.30-16.00
Faculty of Architecture

Parallel Sessions

Session 1
Benvenuto hall
Chairman A. Berger
H. Lörzing, Landscapes in search of ruins, M. Akkar Ercan, L. Licka, Borderlines in the regeneration of rejected urban spaces: the cases of Hamburg and Vienna, C. Steinitz, Contested Waters: Reviving the Tajo River in Spain, H. Yousef, L. Rugiucio, S. Luoni, Reviving a neighborhood

Session 2-3
classroom 5H
Chairman G. Costa

Session 4
classroom 4H
Chairman K. Jørgensen
A. Firnigl, Reconstruction possibilities of the ancient Roman villas in Pannonia, R. Hassan, K. Jørgensen, 3D-history in gardens and landscape, R. Stiles, M. Döring-Williams, Interpreting iconic Ionian Sites, D. Gazová, Restoration and conservation of devastated historic parks – methods and implementation of planning legislation

h. 16.00-16.30
Faculty of Architecture - cloister

Coffee break

h. 16.30-18.00
Faculty of Architecture

Parallel Sessions

Session 1A
Benvenuto hall
Chairman D. Bruns

Session 1B
classroom 5H
Chairman J. de Vries

Session 4 A
classroom 4H
Chairman K. Vugule

Session 4 B
classroom 4L
Chairman V. Ortaçesme

h. 18.10-19.00
S. Salvatore main hall (Sarzano Square)

Plenary Session
Keynote speaker: Alan Berger, Scalar ruins: 4 Systemic Projects

h. 20.00-23.00
villa ‘Gropallo Lo Zerbino’
Passo dello Zerbino, 1

Social dinner
Welcome of the Dean of the Faculty of Architecture of Genova, Prof. Arch. B. Spadolini, and of the President of the Architects’, Planners’, Landscape Architects’ and Conservators’ Professional Association of the Province of Genova, Arch. G. Parodi
September, 25th Friday

**Conference activities**

**ECLAS General Assembly**

Coffee break

**Parallel Sessions**

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<td>M. Eaton, R. Perron, Nanabijou, an elegiac couplet, S. Riesto, M. Hauxner, Digging for essence and myths: the role of the underground in the Carlsberg urban redevelopment, K. Petersone, The urban garden as appropriate space, F. Kuhlmann, J. Balicka, Sugarland – Urban development by tracing invisible ruins, M. Pasquali, Vernacular gardens in Manhattan, A history of guerrilla gardens</td>
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<th>Session 5</th>
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<td>C. Steinitz, On Scale and Designing and a Framework for Organizing Studios and Workshops with a special focus on large projects, J. Stuart Murray, How Useful are the Concepts of Erasure, Origination, Transformation and Migration in Teaching?, C. Chomarat-Ruiz, What is a Doctorate concerning landscape? M. Freire, Landscape design - Theory in landscape architecture. Teaching experiments in the University of Évora</td>
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**JoLA editorial board meeting** classroom 1Q

Buffet /exhibitions/posters classroom 1Q

**Parallel Sessions**

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<td>Y. Dahlan, S. Sandqvist, To explore design processes, R. Johansson, S. Sandqvist, The ‘crit’ as a learning experience, U. Nothelfer, Cognitive, affective and kinaesthetic demands in landscape architecture education, D. Damyanovic, A. Roither, G. Schneider, Teaching Gender Equality and Sustainability in Landscape Architecture</td>
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<td>J. Koh, Shifting core and slipping foundation: an uncertain future for landscape architecture, S. Schoebel, B. Czechowski, Rescaling Landscape Architecture, L. Lesinska, Creative individuality of teacher – core pillar for landscape architecture education</td>
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**PhD Session** classroom 1Q Round table

**Poster Session**

Coffee break

**Parallel Sessions: LE:NOTRE MUNDUS** event (Benvenuto hall), JoLA publishing workshop (Classroom 1Q), Poster session (Presidency Gallery)

Plenary Session

Conclusions

Informal dinner
September, 26th Saturday

h. 7.30  Piazza Carignano

Excursions

Departure for the excursions:  Hanbury Gardens/Portofino/ Cinqueterre

Exhibitions:

POSTERS exhibition – Session 1-4 (Presidency Gallery - Faculty of Architecture)

Historic gardens of Liguria (“Cisternone” – Faculty of Architecture)

Landscape Architecture Courses of Genova: Students’ Works (4th floor corridor)

Landscape Architecture Courses of Genova: Students’ Works - Final Projects (Registration hall - Faculty of Architecture)

List of posters

SESSION 1 - REGENERATION OF REJECTED LANDSCAPES

Elisa Baldin, Claudia Porzianato, Italy, New “esperance” for sensing: nature and artifice reorienting the future

Francesca平衡. Italy, Regeneration of an industrial landscape

Krista Petersone, Latvia, Growing in-between public and private: gardening in common green spaces of large-scale housing estates in Riga

Daniela Poli, Italy, The agricultural landscape in the process of regeneration of cities and urban agglomeration

Laura Rossi, Claudia Spiga, Italy, Landscape’s stratigraphy: the example of Marina of Comigliano through ‘ville’, still industry and empty spaces

Eman Abdel-Saour, Egypt, Lara Riguccio, Italy, Steve Luoni, USA, Enhancing abundant space quality in city context

Vincenza Santangelo, Italy, Interrupted landscapes, uncomplete work as resource

Alan Saucier, William Flynn, South Carolina, U.S.A., Cultivating memory, awareness and change

Anna Sessarego, Italy, Case Study: The brownfield of “ex Stoppani area”

Enzo Siviero, Fabrizia Zorzenon, Italy, A bridge in the landscape: reasons of the shape

Giorgio Skoff, Italy, Traces of industrial architecture in case of a strategic plan of the green for the city of Bari, The lane, the coast, the old industrial sites

Maria Gabriella Trovato, Italy, Everyday identity and refused landscapes

Margherita Vanore, Cristina Mattiucci, Italy, Excluded landscapes and contemporary ruins

SESSION 2 - CATASTROPHIC EVENTS AND LANDSCAPE CHANGE

Sara Marini, Italy, Dual speed landscape: the transformations in the Venice lagoon

Gaetano Osso, Arpaca Calabria, Nicola Paoli, Gioachino Lena, Italy, L’agriturismo, the story of a disappeared village

SESSION 3 - PLANTS IN RUINED LANDSCAPES

Cesare Micheletti, Loredana Ponticelli, Claudio Micheletti, Italy, Landscape restoration of the Bortolotti garden, Lavìs (Trento)

Stefania Catarata, Aurelio Brighina, Daniela Romano, Italy, Knowledge of plants used by the Romans as a strategy to valorise archaeological sites

SESSION 4 - ARCHAEOLOGICAL LANDSCAPES

Serena Baliani, Italy, Through the history. Archaeological landscapes and contemporary infrastructures

Beatrice Basile, Gioachino Lena, Italy, The Landscape of the rocky structure between Erna and the Nebrodi

Claudia Battaino, Italy, Archaeological landscapes of the modern military architectures. A development project

Deniz Celik, Sebahat Aşırısöz, Turkey, Village renovation project: Safaranbolu-Yörük village

Donatella Ciaclà, Alessandra Maccaronc, Italy, The recovery of abandoned landscapes: hypogeum settlement in Molise

Annalisa Di Zanni, Pasquale Favia, Maria Turchiano, Italy, Rovine antiche o paesaggi moderni da valorizzare: le esperienze pugliesi della villa di Faragola (Ascoli Satriano - FG) e del casalone di San Lorenzo in Caramignano (Foggia)

Kristine Dreja, Latvia, The development of cultural historical parks

Gergely Hajdu Nagy, Hungary, Ruins, gardens & hungarian landscape

Romana Kaic, Mattias Lidén, Italy, The Roman theatre and the garden of Villa Freyja, Aceto

Tim Kennedy, UAE, Walking the Ruined Map at the Dubai Creek

Luigi Latini, Paola Cavallini, Elisa Baldin, Tommaso Formisano, Serena Francini, Italy, Ruins in the ordinary landscape: history as design project

Lubica Lesinska, Slovakia, Landscape memorial areas persecuted by totalitarian regime: two stories from Slovakia

Harlind Libbrecht, Joris Verbeken, Sylvie Van Damme, Belgium, Conservation of First World War landscapes: A landscape architecture perspective

Emanuele Morezzi, Italy, A dialogue between Landscape and Ruins: necropolises and territory

Stefano F. Musso, Giovanna Franco, Italy, Restoration works and park design and planning in an archaeological site the study case of Timien Höyük in Turkey

Paola Talà, Matteo Deluca, Italy, Faestastic enhancement of an eighteenth century acqueduct in Tuscany

Sulev Nurme, Nele Nutt, Mart Hiob, Estonia, Baroque park in Estonia. The footprints of the past

Harlind Libbrecht, Joris Verbeken, Sylvie Van Damme, Belgium, Conservation of First World War landscapes: A landscape architecture perspective

Alessandro Santarossa, Italy, TOURIST AND SOLDIER the invasion of the landscape

Kreea Sipeligas, Estonia, The English style park in Estonia on the borderline of traditions and change

Lara Riguccio, Concetta Falanga, Italy, Restoring the Serravalle bridge within the landscape requalification project of the river Stretto (Savara gorges)

Emanuele Romeo, Italy, Landscape and ruins of the byzantine age: hypothesis of conservation and valorisation

Camilla Sansone, Italy, Metodi e tecnologie per il recupero dell'”antico borgo di Vairano Patenora

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