



## CANYON VIEW ACCOMMODATION ARIZONA

### TERMS & CONDITIONS XI ARQUIDEAS COMPETITION

#### About Arquideas...

Arquideas is a community of students and young professionals working in the world of architecture and design whose main objective is to showcase the talent and creativity of its young members, thereby bridging the gap between the academic and professional spheres of architecture and design.

Through its competitions, Arquideas seeks to encourage its community to participate in current architectural discussion, generating a selection of quality proposals that can provide solutions to the different challenges set forth in the contests.

Not only are participants given the opportunity to present their proposals to society, they also become familiar with how competitions work, a format that is increasingly employed to award the most

attractive professional commissions on an international level.

Arquideas will exhibit the work presented in each competition on its website and publish the results in international architecture journals, as well as on specialized websites and blogs, in order to disseminate the best proposals and provide publicity for their creators.

By disseminating the proposals presented in each competition, Arquideas provides participants with an opportunity to improve their CV by winning one of the prizes or honourable mentions awarded by a prestigious Jury.

## The Competition...

Grand Canyon is a splendid and steep gorge carved by the Colorado River in northern Arizona, United States, near the border of Utah and Nevada. It is located mostly within the Grand Canyon National Park, one of the first wilderness parks in the United States.

The Colorado River channel carries water from seven states, undermining the ground for millions of years. It is about 450 km long, with ranges of between 6 and 29 km wide and reaches depths of over 1,600 m.



Although the Grand Canyon stretches for over 450 kilometres, South Rim and West Rim are the most visited by tourists. Instead, North Rim has a shorter season with a more difficult, wild and secluded access.

In Summer time it is phenomenal at the edges, although the heat is brutal inside the Canyon. The altitude and the low humidity cause drastic changes in temperature between day and night. Fall and Spring are normally dry, with strong winds at the edges and it is not uncommon to see snow accumulation. In Winter the canyon views may not be clear during storms, but the formations highlighted by snow are unforgettable.

The beauty of its landscape is due to their shapes, colours and dimensions. It is estimated that there are about 2,000 million years of history which can be seen exposed layer by layer in the vertical walls of the Grand Canyon, in fact, in these first layers are preserved some of the ancient stones in the world.

The horizontal stripes of red tones that repeat throughout the Canyon are sedimentary layers that resemble a painter's brush strokes, making these views something unique.

To enjoy these breathtaking views, the Grand Canyon has several viewpoints. The most impressive is the Skywalk, a glass walkway suspended over the hollow at 1,200 meters above sea level, located on West Rim. Other areas of interest in the observatories West Rim are the Eagle Point and the Guano Point. In the South Rim there are many viewpoints but the most striking are the Desert View and the Mather Point. Most of the attractions of the North Rim are concentrated around Grand Canyon Lodge.

Due to its importance to ecology, biology, culture and the beauty of its landscape, it was declared a National Park in 1919 and a World Heritage Site in 1979 by the UNESCO.

Furthermore, within the park are several Indian reservations like the Navajo, Hopi, Hualapai and Havasupai.

The South Rim is the most developed of the three areas. It is the one that largest range of accommodation offers, both inside and outside the National Park. On the other hand, in the North Rim are two major areas of accommodation, the lodges which are within the park, and the area outside the park with a

few hotels. However, in the West Rim, recently popular by the Grand Canyon Skywalk and offers alternative views of the Grand Canyon from Hualapai Indian Reservation just outside the National Park, accommodation is scarce.

The Grand Canyon National Park, besides that offers the possibility of accommodation, offers also many more enjoyable activities and experiences. These activities include mule or horseback rides to the Colorado River, hiking trails, practices rafting or kayaking down the river and the chance to fly over the Grand Canyon by helicopter.

### Objective of the competition

The aim of this competition for architecture students and young architects, Canyon View Accommodation (CaVA) Arizona, is to propose a temporary accommodation space for visitors in such unique and delicate spaces as the Grand Canyon.

Thanks to its privileged location, the proposed spaces aims to become an international benchmark in the world of tourist accommodation, not only for its location but for the characteristics of its morphology in relation to its site and the unique experience offered to visitors.

The proposal aspires to become a “must-stop” point for visitors of the Grand Canyon. An accommodation space that offers visitors a unique experience in the middle of this singular and globally known landscape.

The proposal must respond to guest’s expectations, enhancing the qualities of its site and paying special attention to the sustainability and integration into the environment in which it is located.

The CaVA hosting experience should remain in the minds of visitors throughout their whole lives.



### Uses

The CaVA will provide an accommodation touristic space in the surroundings of the Grand Canyon, blending into landscape and offering visitors a unique experience.

The project can be freely develop anywhere in the proposed area, remaining to the participants’ criteria to seek the balance between the suggested uses and the delicate environment where it is located.

Each proposal may define the uses and dimensions considered appropriate in terms of visitors deemed and attending the project idea by each participant or participant group.

Some proposed uses are the following:

- Accommodation Zone
- Restaurant / Café
- Reception
- Gym
- Swimming pool / Spa
- Parking
- Heliport

The potential uses can be modify or omitted depending on the project approach of each contestant.



## Location

Preferably, the location of the CaVA should be between Kanab Canyon and Marble Canyon.

The project can be freely developed in one or various locations of the area indicated in the attached documentation. There are no restrictions regarding land usage, giving participants free rein to develop their ideas.

## Call

This competition is open to international undergraduate and graduate students and recent graduate of architecture or related degrees, individually or in teams made up of a maximum of four (4) members.

Recent graduate means a person graduated within the two (2) years before the competition launching, this is, all graduated in 2014 or later.

Teams will pay a single registration fee, regardless of the number of team members.

Each participant can only present one proposal, whether as an individual or part of a team.

This competition is closed to any person who participated in the elaboration of the competition or who has dependent personal or professional ties to the organization.

## Queries

During the period indicated in the competition schedule that has been included in these Terms & Conditions, questions about this competition can be sent to [competitions@arquideas.net](mailto:competitions@arquideas.net).

Arquideas will respond to all of the questions posed during the established period and will publish answers to questions deemed to be of particular interest to all participants in order to improve the comprehension of the project and resolve doubts.

All the documentation needed to take part in the competition can be downloaded from the Arquideas web site [www.arquideas.net](http://www.arquideas.net) throughout the registration period.

## Documents to be submitted

Each participating team will submit a single panel a Din-A1 format in vertical disposition, where the ideas of the project take shape.

Each panel must have in the upper right corner the proposal identification code generated during the registration process. Any proposal that does not have a visible ID code under the described conditions described shall be exempted from the selection process and annulled (Example: CaVA0000).

The documentation included on the panel is free and always focused on the better understanding of the proposal by the Jury. It is recommended to present the following documentation given below as a minimum documentation for the understanding of the project:

- Representative plans and elevations
- Characteristic section
- Perspectives or digital images
- Small explanatory report

All texts on the proposal must be in English or Spanish.

All the information sent out of the single Din-A1 panel will not be evaluated by the Jury.

Two (2) files of the proposal must be submitted:

- A \*.PDF file in a vertical Din-A1 format (594x841 mm) with a maximum recommended size of about 8 Mb.
- A \*.JPG version of the proposal to be viewed in the website with a maximum size of about 1,500px wide.

The deadlines are until 24:00hrs. (GMT+0:00 - London time). As it is an international competition, it is necessary to consider the time zone from which you participate.

The proposals should be uploaded through the webpage [www.arquideas.net](http://www.arquideas.net) before the deadline of the competition shown on these Terms & Conditions.



## Jury

The Jury of this contest will consist of the following members, whom you may consult their full CV in the website:

**Patrik Schumacher**

*Director of Zaha Hadid Architects*

**Wolf D. Prix**

*Co-founder, Design Principal and CEO of COOP HIMMELB(L)AU*

**Francisco Mangado**

*Head of Mangado and Associates*

**Fermín Vázquez**

*Head of b720 Fermín Vázquez Arquitectos*

**Guillermo Hevia**

*Founder partner of GH+A Guillermo Hevia Arquitectos*

**Jin Taira**

*Professor at Escuela Técnica Superior de Arquitectura of Las Palmas de Gran Canaria*

**Eduardo Cilleruelo**

*Winner of IOA Venice architecture competition*



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 Professor at Escuela Técnica Superior de Arquitectura of Las Palmas de Gran Canaria  
 Winner of IOA Venice architecture competition

The members of the winner team will vote as a single Jury.

### Criteria used to evaluate the proposals

The submitted projects will be evaluated by the Jury with the following considerations:

- The quality of the architectural proposal
- The ability to clearly express the project concept
- The project location selection
- The relationship between the proposal and the landscape
- Solutions provided for the proposed uses
- Sustainability and energy usage

### Prizes

The following prizes will be awarded to proposals that best meet the purpose of the competition:

#### 1<sup>st</sup> Prize:

**3,750 euros** + one year free subscription to Arquitectura Viva magazine + one year free subscription to WA Wettbewerbe Aktuell magazine + one year free subscription to Diseño Interior magazine + Last issue of The AAAA Magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Publication in WA Wettbewerbe Aktuell + Publication in Diseño Interior + Digital publication in The AAAA Magazine.

The winner or members of the winner team will take part of the Jury in the next architecture competition. The winner team will have a single vote.

#### 2<sup>nd</sup> Prize:

**1,500 euros** + one year free subscription to Arquitectura Viva magazine + one year free subscription to WA Wettbewerbe



Aktuell magazine + one year free subscription to Diseño Interior magazine + Last issue of The AAAA Magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Publication in WA Wettbewerbe Aktuell + Publication in Diseño Interior + Digital publication in The AAAA Magazine.

### 3<sup>rd</sup> Prize:

**625 euros** + one year free subscription to Arquitectura Viva magazine + one year free subscription to WA Wettbewerbe Aktuell magazine + one year free subscription to Diseño Interior magazine + Last issue of The AAAA Magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Publication in WA Wettbewerbe Aktuell + Publication in Diseño Interior + Digital publication in The AAAA Magazine.

Up to 5 honourable mentions will be given to the most interesting proposals in terms of architectural quality, and which have not received any of the first three prizes, and will be awarded with:

Last issue of The AAAA Magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Publication in WA Wettbewerbe Aktuell + Publication in Diseño Interior + Digital publication in The AAAA Magazine.

### Arquideas Special Prize:

The Arquideas Special Prize will be given, awarded with **500 euros**, to the proposal with more votes from Arquideas

Community users, among winners, honourable mentions and the finalist projects.

An Arquideas supporting document will be sent to all the proposals that have received any of the mentioned awards.

Taxes will be with held on cash prizes in accordance with current regulations.



### Schedule

**October 17<sup>th</sup>, 2016**

Early registration period opens

Consultation period opens

**December 9<sup>th</sup>, 2016**

Early registration deadline

**December 10<sup>th</sup>, 2016**

Regular registration period opens

**January 20<sup>th</sup>, 2017**

Regular registration period deadline

**January 31<sup>st</sup>, 2017**

Deadline for consultations

**February 3<sup>rd</sup>, 2017**

Deadline for submission of proposals

October							November							December							January							February						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	5	6	7	8	9	10	11
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	12	13	14	15	16	17	18
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	19	20	21	22	23	24	25
23	24	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31	29	30	31					26	27	28				
30	31																																	

October 17th, 2016

December 9th, 2016

January 20th, 2017

February 3rd, 2017

February 28th, 2017

Early registration period opens

Early registration deadline

Regular registration period deadline

Deadline for submission of proposals

Publication on the web of the Jury results

## February 28<sup>th</sup>, 2017

Publication on the web of the Jury results

Virtual exhibition

## Registration

The registration period falls between October 17<sup>th</sup>, 2016 and January 20<sup>th</sup>, 2017.

### Early registration

(October 17<sup>th</sup>, 2016 to December 9<sup>th</sup>, 2016)

50 € individual registration

75 € team registration (from 2 to 4 members)

### Regular registration

(December 10<sup>th</sup>, 2016 to January 20<sup>th</sup>, 2017)

75 € individual registration

100 € team registration (from 2 to 4 members)

## Registration fee payment

Registration will be done through the website and by one of the two ways described below.

- Pay-Pal:

Pay-Pal account: [payments@arquideas.net](mailto:payments@arquideas.net)

The registration is performed automatically.

There are no extra fees for the use of this service.

- Bank transfer:

It is considered that a registration is done correctly and on time, so that the transfer is received before the registration end date specified in the schedule of these Terms & Conditions.

Any possible commission applied by the issuing bank shall be borne by the participant.

### Beneficiary:

Arquideas Gestión de Concursos SL

### Bank:

Caja de Arquitectos

### IBAN:

ES40 3183 3800 3300 0082 8949

### BIC/SWIFT:

CASDESBB

### Item:

ID code provided during the registration process (Example: CaVA0000).

It is very important to introduce the ID code in the payment reference in order of a correct trace between the bank transfer and the registered participant or team.

## Exhibition and publication

All of the proposals presented by participants will be part of a virtual exhibition on our web site [www.arquideas.net](http://www.arquideas.net), with a special focus on the top three prizes, the honourable mentions, the finalists and the Arquideas Special Prize.

The prize winning proposals will be disseminated, with some of the top three prizes and honourable mentions featured in the collaborating publication.

## Property rights

All of the documentation presented in the competition will become part of the Arquideas archive, which reserves the right to promote and publish the presented proposals.

Therefore, participation in the competition includes the concession of all rights of dissemination of the presented work to Arquideas Gestión de Concursos, S.L.

The material presented can be published in virtual galleries on the Arquideas website, as well as on websites of collaborating publishing houses.

If necessary, Arquideas reserves the right to adapt the content of presented proposals to ensure their correct publication, without modifying the plans in any way.

If any proposal presented is found to be plagiarized, it will automatically be excluded from the competition.

## Other notes

Arquideas reserves the right to modify the competition deadlines if necessary due to circumstances beyond the control of the company holding the competition, in order to make sure that the competition is correctly run. These changes will be duly communicated via our website.

Arquideas will not return any registration fees, except in the case of double payments or errors in the price of the registration fee.

Arquideas is not responsible for any possible violations of these Terms & Conditions by collaborating businesses.

By registering for the competition, participants accept that they will comply with all Terms & Conditions.

## Acknowledgements

Arquideas would like to thank the members of the Jury of this competition for their collaboration and dedication, as well as the collaborating businesses for their support, dissemination of the work of the participants and involvement in the prizes.



Arquitectura Viva



Diseño Interior

