

## Aims of the School

Restoration is an ever-changing profession that involves different kind of professionals, experts and technical operators (such as surveyors, analysts, chemists, engineers, historians, architects, etc.), with a high professional level.

Moreover, built heritage is the product of a complex process of historical meanings, constructive and formal variations, rather than a domain of a single discipline or single technical skills.

The Graduate School of in Architectural and Landscape Heritage (SSBAP), established in Genoa since 1994, trains specialists with a high-level profile in the field of research, safeguard, restoration, management and valorisation of the architectural, monumental and landscape heritage.



## Research and Activities

Research and practical activities are carried out on Ligurian historical buildings and in the restoration sites of the Superintendence of Fine Arts and Landscape of Liguria, with the support of the MARSC (Laboratory of Analytical Methods for the Restoration and the History of Built Heritage).

Furthermore, students will be able to deal with a broad range of issues requiring multi-disciplinary knowledge and competence.

Recently, the activities of the SSBAP have been concentrated on the Genoese historical architectural complex of the "Albergo dei Poveri", a great monumental construction built in the second half of the XVII Century, and on the "Palazzo Belimbau" (XVII Century), owed by the University of Genoa.

A special agreement with the State Archive of Genoa, allows students to learn the rigorous analysis techniques of archival and documentary sources.

Moreover, a cooperation agreement with the Regional Secretariat MiBACT for Liguria has been activated in order to ensure an in-depth knowledge in the field of legislation, cataloging, monitoring and management of Cultural Heritage.

## Profile of the Postgraduate

The SSBAP provides knowledge, skills and abilities to perform and control the main non-destructive analysis and diagnosis techniques on the built heritage (particularly on the pre-industrial heritage), with specific attention for:

- Documentary and archival researches;
- Architectural and metrical survey;
- Chemical, physical, technical, mechanical, mineralogical and petrographic characterization of building materials;
- Analysis of the spatial and morphological characters of architectural artifacts;
- Analysis of the constructive techniques;
- Non-destructive analysis and diagnosis of decay phenomena, structural assessment of the construction and evaluation of the environmental conditions of the historical artifacts;
- Thermal behaviour of the buildings and resources/energy saving.

Postgraduates of the SSBAP Programme have often found employment in public conservation institutions at progressively higher levels, as well as in professional practices and in the business world, in specific specialized fields. In fact, the Specialist of Architectural Heritage and Landscape will be able to:

- Implement and coordinate interventions on the built heritage;
- Prepare preliminary, final and executive restoration projects;
- Manage the whole restoration process, from the design phase to the construction site, including the testing and monitoring phase;
- Plan and manage the final restored built heritage, identifying the new function and defining a scheduled and preventive maintenance programme.

## National and International Relationships

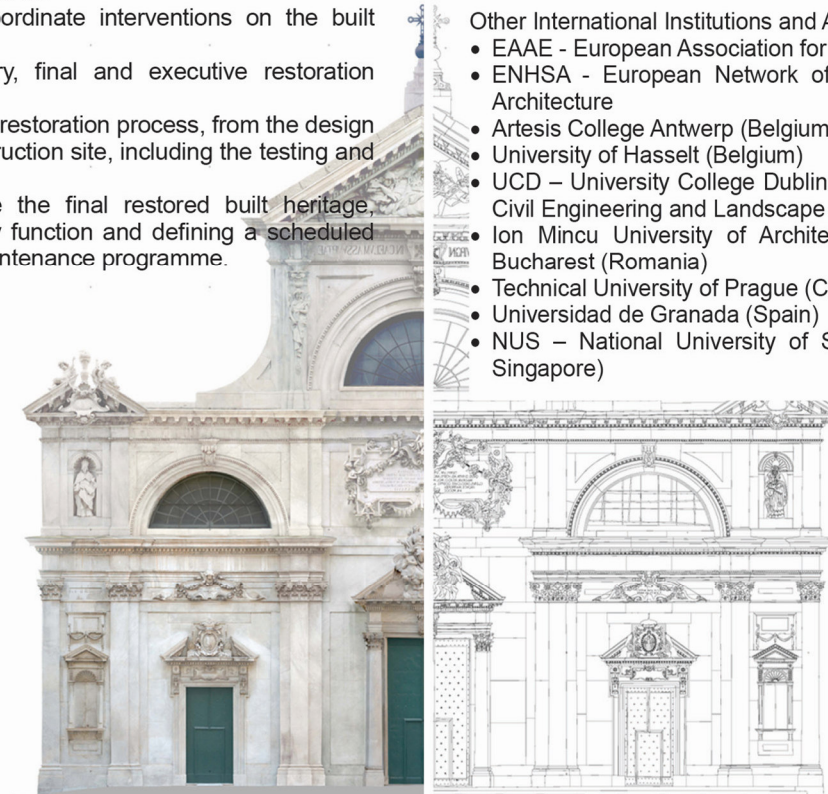
The SSBAP has relationships with public and private institutions, both at national and international level, in the field of preservation of Cultural Heritage.

National Institutions and Associations:

- MiBACT - Ministero dei Beni e delle Attività Culturali e del Turismo and its regional directorates.
- ISCR - Istituto Superiore per la Conservazione e il Restauro
- OPD Firenze - Opificio delle Pietre Dure
- CNR Firenze - Centro di Studio sulle Cause di Deterioramento e Metodi di Conservazione delle Opere d'Arte
- DO.CO.MO.MO. Italia and DO.CO.MO.MO. International
- ASSORESTAURO - Associazione Italiana Restauro Architettonico, Artistico, Archeologico
- ICCROM Roma
- CNI UNESCO Roma - Commissione Nazionale Italiana per l'Organizzazione delle Nazioni Unite per l'Educazione, la Scienza e la Cultura
- POLIMI - Politecnico di Milano
- ILC-CNR (Istituto di Linguistica Computazionale Consiglio Nazionale delle Ricerche, unità operativa di Genova)

Other International Institutions and Associations:

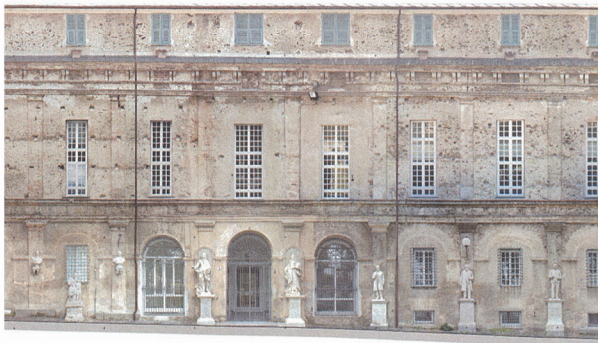
- EAAE - European Association for Architectural Education
- ENHSA - European Network of Heads of Schools of Architecture
- Artesis College Antwerp (Belgium)
- University of Hasselt (Belgium)
- UCD - University College Dublin School of Architecture, Civil Engineering and Landscape Architecture (Ireland)
- Ion Mincu University of Architecture and Urbanism - Bucharest (Romania)
- Technical University of Prague (Czech Republic)
- Universidad de Granada (Spain)
- NUS - National University of Singapore (Republic of Singapore)



The SSBAP Programme is organized in two years during which 120 ETCS credits are required in order to obtain the postgraduate diploma. Credits must be taken attending mandatory classrooms and subsidiary activities organized by the SSBAP. Both lessons and activities are concentrated in 11 mandatory weekly cycles for each year of attendance.

The Programme requires up to 70% of the full time attendance of the qualifying classrooms.

Each study week has a monthly frequency (1 week/month), both the 1st and the 2nd year, and it is organized as an "interdisciplinary laboratory" and aims to allow students to acquire the capability of problem-solving in complex restoration context, included a deep analysis of built heritage preservation problems, the identification of original and most suitable solutions and the capability of evaluating a solution and its applicability in a given case-study.



The SSBAP has attracted, since its establishment, many students from other European and non-European Countries such as South America and Asia. Some students have come to Genoa supported by educational exchange programme (Erasmus) or inter-governmental agreements (with Italian or foreign country scholarships) and other institutional grants.

#### ADMISSION REQUIREMENTS:

Applicants who graduated in Italy should have obtained a "Laurea Specialistica" or "Laurea Magistrale" degree (equivalent to Master of Science) in Architecture and Building Engineering (4/S - LM/4), Archeology (2/S), Preservation of Architectural Heritage and Landscape (10/S), Preservation and Restoration of Historical and Artistic Heritage (12/S) or Art History (95/S).

Applicants who graduated outside Italy should have obtained a full "Master of Science" degree in: Architecture, Civil Engineering, Archaeology, Cultural Heritage Studies, Art History.

**NUMBER OF STUDENTS: 20**

**YEARS OF STUDY: 2 years - 120 ETCS credits**

**QUALIFICATION ISSUED:** Postgraduate diploma as "Specialist of Architectural Heritage and Landscape"

#### PROGRAMME ANNOUNCEMENT:

The Programme Announcement will be published around the second half of August. Applications should be mailed to [scuolarm@arch.unige.it](mailto:scuolarm@arch.unige.it) within the first half of September in order to be taken into account in the selection process. Applications available at: <http://www.studenti.unige.it/postlaurea/specializzazione/umanistica>

#### ADMISSION AND ENROLMENT:

The access to the School is subjected to an examination. The selection is based on evaluation of a written and oral exam and usually it takes place in the second half of October.



**Università  
di Genova**



**SSBAP**


**Scuola di Specializzazione  
in Beni Architettonici e del Paesaggio**



*Preserving the Cultural Heritage  
for  
a Better Future*



Stradone Sant'Agostino 37  
16123 Genoa (Italy)  
<https://architettura.unige.it/ssba>  
Tel: +39 010 209 5808  
email: [scuolarm@arch.unige.it](mailto:scuolarm@arch.unige.it)

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